

BME - Instrumental

Program Requirements

A minimum total of 120 credit hours is required for the BME - instrumental. In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) and the requirements of the College of Fine Arts, students must meet the following requirements:

| Course | Title | Hours |
|--|---|-------|
| General Education (34-35 credit hours) | | |
| Select courses to meet General Education requirements ¹ | | 31-32 |
| General Education courses that will also meet Program Requirements | | |
| CESP 334 or PSY 111 | Introduction to Diversity: Human Growth and Development General Psychology | 3 |
| Applied Music (16 credit hours) ² | | |
| Primary performance medium | | 14 |
| Class Piano/Secondary performance medium ³ | | 2 |
| MUSA 113P | Piano Class Level I - Music Majors | |
| MUSA 116P | Piano Class Level IV - Music Majors | |
| Required Music Core (13 credit hours) | | |
| MUSC 127 | Musicianship 1 | 2 |
| MUSC 128 | Musicianship 2 | 2 |
| MUSC 129 | Aural Skills 1 | 2 |
| MUSC 130 | Aural Skills 2 | 2 |
| MUSC 229 | Aural Skills 3 | 2 |
| MUSC 113 | Introduction to Music Studies and Professional Skills | 3 |
| Musicology Electives (3 credit hours) | | |
| Select 3 credit hours from the following | | 3 |
| MUSC 348A | History of Jazz | |
| MUSC 675A | Topics in Musicology: Aesthetics | |
| MUSC 675B | Topics in Musicology: Ethnography | |
| MUSC 675C | Topics in Musicology: Gender | |
| MUSC 675D | Topics in Musicology: Popular Musics | |
| Theory/Composition Electives (4 credit hours) | | |
| Select 4 credit hours from the following | | 4 |
| MUSC 120 | Jazz Improvisation | |
| MUSC 228 | Post-Tonal Music | |
| MUSC 240 | Jazz Music Theory | |
| MUSC 259 | Introduction to Music Composition | |
| MUSC 531 | Topics in Music Technology | |
| MUSC 561 | 18th Century Counterpoint | |
| MUSC 650 | Performance and Analysis | |
| MUSC 651A | Topics in Analysis: Music in Media | |
| MUSC 651B | Topics in Analysis: Popular Music Analysis | |
| Instrumental Required Courses (20 credit hours) | | |
| MUSE 231 | Scaffolding Musical Understanding | 2 |
| MUSC 334 | History of Music I | 3 |
| MUSC 523 | Form and Analysis | 2 |

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|---|---|------------|
| MUSC 641 | Orchestration | 2 |
| <i>Conducting</i> | | |
| MUSP 307 | Instrumental Conducting | 2 |
| MUSP 651 | Advanced Conducting and Score Reading | 2 |
| <i>Ensembles</i> | | |
| Ensembles ^{4, 5} | | 7 |
| <i>Recital Attendance</i> | | |
| MUSP 105 | Recital Attendance (two semesters) | 0 |
| <i>Senior Recital</i> | | |
| MUSP 400 | Senior Recital | 0 |
| Music Education Requirements (30 credit hours) | | |
| <i>Introduction</i> | | |
| MUSE 171 | Orientation to Music Education | 1 |
| MUSE 271 | Introduction to Music Education ⁶ | 2 |
| <i>Core I</i> | | |
| MUSE 311 | Introduction to Diversity Field Experience | 1 |
| MUSE 611 | Music for Special Education | 2 |
| MUSE 617 | Literacy Strategies for Content Areas: Music | 2 |
| <i>Core II</i> | | |
| MUSE 303 | Elementary and General Music Methods ⁶ | 2 |
| MUSE 324 | Fundamentals of Instrumental Music for Secondary Schools ⁶ | 2 |
| MUSE 305 | Pre Student Teaching ⁶ | 1 |
| MUSE 306 | Class Management for Music Educators | 1 |
| <i>Core III</i> | | |
| MUSE 405 | Teaching Internship Seminar | 1 |
| MUSE 451 | Teaching Internship Elementary School: Music | 3 |
| MUSE 469 | Teaching Internship Secondary Music | 3 |
| CAS 501 | Teacher Licensure Capstone (Must be taken with MUSE 451 or MUSE 469) | 0 |
| <i>Additional Requirements</i> | | |
| MUSE 238 | Wind and Percussion Methods I - Woodwind Emphasis | 1 |
| MUSE 239 | Wind & Percussion Methods II- Brass Emphasis | 1 |
| MUSE 240 & MUSE 243 | Wind and Percussion Methods III - Percussion Emphasis and Wind and Percussion Methods Lab - Rehearsal Emphasis | 2 |
| MUSE 241 | String Rehearsal Methods | 1 |
| MUSE 342 | Survey of Choral Techniques and Literature | 2 |
| MUSE 686 or MUSP 620 | Marching Band Techniques String Pedagogy | 2 |
| Total Credit Hours | | 120 |

¹ Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

- ² Students must be enrolled in applied music during the semester of their senior recital.
- ³ Piano majors should enroll in MUSP 207 and MUSP 407 for a total of 2 credit hours.
- ⁴ See degree check sheets for specified ensembles, including requirements for transfer students.
- ⁵ Ensembles are counted by semester.
- ⁶ Must be passed with a B- or better in order to be counted towards the program.

Note: All music majors must pass a piano proficiency examination.

Applied Learning

Students in the Bachelor of Music Education - instrumental concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by student teaching (MUSE 405, MUSE 451 and MUSE 469), senior recital (MUSP 400) and ensemble performances.