BME - Keyboard 1

BME - Keyboard

Program Requirements

A minimum total of 120 credit hours is required for the BME keyboard. In addition to meeting the requirements of the WSU General Education Program (http://catalog.wichita.edu/undergraduate/academicinformation/general-education-program/) and the requirements of the College of Fine Arts, students must meet the following requirements:

| Course | Title | Hours |
|----------------------------------------------|---------------------------------------------------------------|--------|
| General Education (34-35 credit hour | | 110415 |
| Select courses to meet General Education | , | 31-32 |
| General Education courses that will also | | 51 52 |
| CESP 334 | Introduction to Diversity: Human Growth and Development | 3 |
| or PSY 111 | General Psychology | |
| Applied Music (16 credit hours) ² | | |
| Primary performance medium | | 14 |
| Secondary performance medium | | 2 |
| Required Music Core (13 credit hours | 5) | |
| MUSC 127 | Musicianship 1 | 2 |
| MUSC 128 | Musicianship 2 | 2 |
| MUSC 129 | Aural Skills 1 | 2 |
| MUSC 130 | Aural Skills 2 | 2 |
| MUSC 229 | Aural Skills 3 | 2 |
| MUSC 113 | Introduction to Music Studies and Professional Skills | 3 |
| Musicology Electives (3 credit hours) | | |
| Select 3 credit hours from the following | | 3 |
| MUSC 348A | History of Jazz | |
| MUSC 675A | Topics in Musicology: Aesthetics | |
| MUSC 675B | Topics in Musicology: Ethnography | |
| MUSC 675C | Topics in Musicology: Gender | |
| MUSC 675D | Topics in Musicology: Popular Musics | |
| Theory/Composition Electives (4 cred | it hours) | |
| Select 4 credit hours from the following | | 4 |
| MUSC 120 | Jazz Improvisation | |
| MUSC 228 | Post-Tonal Music | |
| MUSC 240 | Jazz Music Theory | |
| MUSC 259 | Introduction to Music Composition | |
| MUSC 531 | Topics in Music Technology | |
| MUSC 561 | 18th Century Counterpoint | |
| MUSC 650 | Performance and Analysis | |
| MUSC 651A | Topics in Analysis: Music in Media | |
| MUSC 651B | Topics in Analysis: Popular Music Analysis | |
| Keyboard Required Courses (24 credit | it hours) | |
| MUSE 231 | Scaffolding Musical Understanding | 2 |
| MUSC 336 | Survey of the Western Musical Canon | 3 |
| MUSC 523 | Form and Analysis | 2 |
| MUSC 641 | Orchestration | 2 |
| Conducting | | |
| MUSP 307 | Instrumental Conducting | 2 |

| or MUSP 308 | Choral Conducting | |
|-------------------------------------------|----------------------------------------------------------------------------|---|
| MUSP 651 | Advanced Conducting and | 2 |
| | Score Reading | - |
| or MUSP 691 | Advanced Choral Conducting | |
| Piano Focus | | |
| Select one focus below for 4 credit hours | | 4 |
| Performance Focus | | |
| MUSP 207 & MUSP 407 | Piano Repertoire and Piano Repertoire | |
| MUSP 580 | Piano Pedagogy | |
| or MUSP 581 | Piano Teaching Materials | |
| Pedagogy Focus | | |
| MUSP 580 | Piano Pedagogy | |
| or MUSP 581 | Piano Teaching Materials | |
| MUSP 790 | Special Topics in Music (Piano Pedagogy Supervised Teaching) | |
| Ensembles | | |
| Ensembles ^{3, 4} | | 7 |
| Recital Attendance | | 0 |
| MUSP 105 | Recital Attendance (two semesters) | 0 |
| Senior Recital | | |
| MUSP 400 | Senior Recital | 0 |
| Music Education Requirements (25 cred | lit hours) | |
| Introduction | O instation to Maria | 1 |
| MUSE 171 | Orientation to Music Education | 1 |
| MUSE 271 | Introduction to Music Education ⁵ | 2 |
| Core I | | |
| MUSE 311 | Introduction to Diversity Field Experience | 1 |
| MUSE 611 | Music for Special Education | 2 |
| MUSE 617 | Literacy Strategies for Content Areas: Music | 2 |
| Core II | | |
| MUSE 303 | Elementary and General Music Methods ⁵ | 2 |
| MUSE 305 | Pre Student Teaching ⁵ | 1 |
| MUSE 306 | Class Management for Music Educators | 1 |
| MUSE 323 | Fundamentals of Vocal Music for Secondary Schools | 2 |
| or MUSE 324 | Fundamentals of Instrumental Music for Secondary Schools | |
| Core III | | |
| MUSE 405 | Teaching Internship Seminar | 1 |
| MUSE 451 | Teaching Internship Elementary School: Music | 3 |
| MUSE 469 | Teaching Internship Secondary Music | 3 |
| CAS 501 | Teacher Licensure Capstone (Must be taken with MUSE 451 or MUSE 469) | 0 |
| Additional Requirements | | |
| MUSE 241 | String Rehearsal Methods | 1 |
| MUSE 242 | Wind and Percussion Rehearsal Methods | 1 |
| MUSE 342 | Survey of Choral Techniques and Literature | 2 |
| Open Electives | | |

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| Total Credit Hours | 120 |
|---------------------------------------------------|-----|
| Select enough electives to reach 120 credit hours | 0-1 |

- ¹ Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.
- 2 Students must be enrolled in applied music during the semester of their senior recital.
- 3 See degree check sheets for specified ensembles.
- 4
- Ensembles are counted by semester. Must be passed with a B- or better in order to be counted towards the 5 program.

Note: All music majors must pass a piano proficiency examination.

Applied Learning

Students in the Bachelor of Music Education — keyboard program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by a senior recital (MUSP 400) and student teaching (MUSE 405, MUSE 451 and MUSE 469).