BFA in Performing Arts - Acting

Program Requirements

A minimum total of 120 credit hours is required for the BFA in performing arts - acting and includes 86 credit hours of major courses that must be completed with a minimum overall grade point average of 2.000 (2.500 department grade point average for scholarship consideration). A *C* or better is required for all major required courses, including THEA and/or DANC electives. Students must complete 45 credit hours of upper-division courses. In addition to meeting the requirements of the WSU General Education Program (http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/) and the requirements of the School of Performing Arts, students in the BFA in performing arts - acting must take the following courses:

Course	Title	Hours
General Education		
Select courses to meet General Education requirements [1]		34-35
Core Curriculum Courses		
THEA 180E	Performing Arts Seminar	1
THEA 150P	Production Experience	1
THEA 150R	Production Processes	1
THEA 280	Inclusion in Performing Arts	1
THEA 368	Collaborative Community Project	1
THEA 370	Professional Practices for the Performing Arts	2
THEA 496	Capstone - Acting	1
Acting (Speech, Voice, Movement)		
THEA 180D	Introduction to Acting Repertoire (two semesters for 1 credit hour each)	2
DANC 201	Contemporary Technique 1	2
THEA 222	Voice and Movement for the Actor 1 - Speech and Diction	2
THEA 241	Improvisation for the Actor	3
Dance Technique Elective		2
THEA 243	Acting 1 - Foundations	3
THEA 326	Voice and Movement for the Actor 2 - Expressive Voice	2
THEA 331	Voice and Movement for the Actor 3 - Dialects	2
THEA 342	Acting 2 - Scene Study	3
THEA 351	Acting 3 - Acting for the Camera	3
THEA 361	Acting 4 - Period Styles	3
THEA 365	Combat for Stage and Screen	1
THEA 371	Acting and Theatre Studies Research Semester	2
THEA 380D	Acting Repertoire (six semesters for 2 credit hours each)	12
DANC 381	Dance Somatics	1
THEA 395	Voice Acting	2
THEA 490	Acting 5 - Audition Techniques for Stage and Film	2
THEA 491	Acting 6 - Career Portfolio	1
THEA 359	Directing	3
Theory Courses		
THEA 228	Script Analysis	3
THEA 323	Theatre History I	3
THEA 324	Theatre History II	3
Design and Technology Courses		
THEA 254	Stage Makeup	2
Design and Technical Theatre Electives		
Select 6 credit hours from the following		6
THEA 231	Foundations: Theatre Design and Technology	
THEA 244	Stagecraft: Applied Technology	
THEA 245	Stage Lighting and Electrics	
THEA 253	Costume and Wardrobe Technology	
THEA 272	Stage Management	
THEA 300	Design Drawing, Rendering and Drafting	
THEA 344	Scene Design	
THEA 346	Lighting Design	
THEA 357	Costume Design I	
Career Transition Course		
THEA 480	Theatre Internship	2
Open Electives		
Select enough electives to reach 120 credit hours		7-8
Total Credit Hours		**120**

[1] Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

Applied Learning

All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA's program of applied learning is a young professional prepared for the future.