**BFA in Dance**

**Admission**
All Dance BFA majors must audition and perform in the faculty dance company, Wichita Contemporary Dance Theatre.

For all dance BFA majors, advancement in technique is not automatic and is possible only with faculty consent and approval. Students will be placed at the technical level the dance faculty deem appropriate for individual growth and development. Students with a developed skill in one dance technique should not expect that ability to translate into the same level of skill in other dance techniques. The dance faculty works with each student to create the best fit between student goals and interests and faculty appraisal of each student's needs for true artistic development. The faculty seeks to produce graduates who will be competitive in the professional arena.

**Program Requirements**

**General Requirements**
- Total credit hours for graduation — 120 minimum, overall GPA 2.000 (2.500 in major); and
- Must complete the 36 credit hours of the WSU General Education Program (http://catalog.wichita.edu/undergraduate/general-education-program/), the requirements of the College of Fine Arts, and must have 45 credit hours of upper-division credits.

**Major Requirements**
- 67 credit hours in dance;
- 8 credit hours performing arts core courses; and
- 9 credit hours of electives based on plan of study.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>DANC 180E</td>
<td>Performing Arts Seminar</td>
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<tr>
<td>DANC 370</td>
<td>Professional Practices for the Performing Artist</td>
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<tr>
<td>DANC 580</td>
<td>Capstone Project</td>
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<tr>
<td>THEA 253</td>
<td>Technical Theatre Class (THEA 345 recommended; THEA 244 or THEA 253 also accepted)</td>
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<table>
<thead>
<tr>
<th>Dance Major Requirements</th>
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<tbody>
<tr>
<td>DANC 225</td>
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<td>DANC 325</td>
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<td>DANC 415</td>
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<td>DANC 227</td>
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<td>DANC 215</td>
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<td>DANC 305</td>
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<td>DANC 405</td>
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<td>DANC 505</td>
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<td>DANC 545</td>
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<td>DANC 645</td>
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<td>DANC 320</td>
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<td>DANC 580</td>
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<td>DANC 380</td>
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<td>DANC 381</td>
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<td>DANC 490</td>
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<thead>
<tr>
<th>Dance Technique</th>
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<tbody>
<tr>
<td>Note: Faculty advisor approval is required for advancement into all dance technique classes above level 1</td>
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<tr>
<td>Select 15 credit hours of Ballet Technique from the following: 15</td>
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<tr>
<td>DANC 310</td>
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<tr>
<td>DANC 410</td>
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<tr>
<td>Select 15 credit hours of Modern Dance Technique from the following: 15</td>
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<tr>
<td>DANC 301</td>
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<td>DANC 401</td>
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<tr>
<td>Select 4 credit hours in Jazz Technique from the following: 4</td>
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<tr>
<td>DANC 335</td>
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<tr>
<td>DANC 435</td>
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<tr>
<td>Select 4 credit hours in Senior Modern and Ballet Technique: 4</td>
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<td>DANC 501</td>
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<td>DANC 510</td>
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<th>Electives based on plan of study</th>
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<tbody>
<tr>
<td>Total Credit Hours 83</td>
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</table>

BFA dance majors culminate their studies with a Capstone Project (DANC 580). BFA majors present both a group choreographic work and solo performance with a paper component. Two semesters of capstone courses are required for BFA majors in the fall and spring of their senior year. In the first semester of the Capstone Project, students research and develop an initial proposal and theoretical framework for their project. In the second semester of the Capstone Project, students implement, analyze and present their final works. BFA Capstone Projects culminate in a final oral defense with the dance faculty.

**Applied Learning**
All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA’s project of applied learning is a young professional prepared for the future.