

BFA in Performing Arts - Design and Technical Theatre

Program Requirements

A minimum total of 120 credit hours is required for the BFA in design and technical theatre with a minimum overall grade point average of 2.000 (2.500 for department scholarship consideration). A C or better is required for all major required courses, including THEA and/or DANC electives. Students must complete 45 credit hours of upper-division courses. In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) and the requirements of the School of Performing Arts, students in the BFA in design and technical theatre must take the following courses:

Course	Title	Hours
General Education		
Select courses to meet General Education requirements ¹		34-35
Core Curriculum Courses		
THEA 180E	Performing Arts Seminar	1
THEA 150P	Production Experience	1
THEA 150R	Production Processes	1
THEA 280	Inclusion in Performing Arts	1
THEA 368	Collaborative Community Project	1
THEA 370	Professional Practices for the Performing Arts	2
THEA 575	Capstone Project	1
Acting Course		
THEA 243	Acting 1 - Foundations	3
Design and Technical Theatre Foundation Courses		
THEA 228	Script Analysis	3
THEA 231	Foundations: Theatre Design and Technology	3
THEA 285	Period Styles	3
THEA 300	Design Drawing, Rendering and Drafting	3
Design and Technology Courses		
THEA 244	Stagecraft: Applied Technology	3
THEA 245	Stage Lighting and Electrics	3
THEA 253	Costume and Wardrobe Technology	3
THEA 344	Scene Design	3
THEA 346	Lighting Design	3
THEA 357	Costume Design I	3
Design and Technical Theatre Applied Courses		
Take the following 19-25 credit hours as outlined below		19-25
THEA 380A	Practicum: Stagecraft (one semester for 1 credit hour)	
THEA 380B	Practicum: Costume (one semester for 1 credit hour)	
THEA 378	Independent Projects in Theatre (one semester for 3 to 6 credit hours)	
THEA 451	Portfolio Review (two semesters for 1 credit hour each)	
THEA 480	Theatre Internship (two semester for 6 to 9 credit hours)	
THEA 510	Design Project (two semesters for 3 credit hours each)	

Theatre History

THEA 323	Theatre History I	3
THEA 324	Theatre History II	3

Design and Technical Theatre Electives

Select 10-17 credit hours from the following courses		10-17
THEA 254	Stage Makeup	
THEA 272	Stage Management	
THEA 350	Workshops in Theatre	
THEA 378	Independent Projects in Theatre	
THEA 480	Theatre Internship	
THEA 546	Scene Painting	
THEA 647	Scene Design II	
THEA 653	History of Costume	

Open Electives

Select enough electives to reach 120 credit hours		3
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Total Credit Hours **120**

¹ Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

Applied Learning

All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA's program of applied learning is a young professional prepared for the future.