

BFA in Performing Arts - Music Theatre

Housed in the School of Performing Arts, and in collaboration with the School of Music, the BFA in performing arts - music theatre is an intensive, interdisciplinary, performance-oriented major. Admittance into the program is by competitive auditions held twice a year. The program offers equal emphasis in music, theatre and dance skills. Career counseling and an understanding of the business is emphasized. Students interested in music theatre as a profession will gain the training and techniques needed to succeed in this demanding and competitive career.

Program Requirements

- Total credit hours for graduation 120 minimum, overall GPA 2.000 (2.500 for scholarship consideration); and
- A C or better is required for all major required courses, including THEA and/or DANC electives; and
- Must complete the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) and the College of Fine Arts as well as the required courses below.

Major Requirements: 86 credit hours including:

Course	Title	Hours
General Education		
Select courses to meet General Education requirements ¹		34-35
Core Curriculum Courses		
THEA 150P	Production Experience	1
THEA 150R	Production Processes	1
THEA 280	Inclusion in Performing Arts	1
THEA 180E	Performing Arts Seminar (freshman seminar)	1
THEA 498	Capstone Project	1
THEA 368	Collaborative Community Project	1
THEA 370	Professional Practices for the Performing Arts	2
Theatre Requirements		
THEA 222	Voice and Movement for the Actor 1 - Speech and Diction	2
THEA 243	Acting 1 - Foundations	3
THEA 228	Script Analysis	3
THEA 342	Acting 2 - Scene Study	3
THEA 351	Acting 3 - Acting for the Camera	3
THEA 260	History of Musical Theatre	3
THEA 321	Musical Theatre Repertoire (four enrollments of 1 credit hour)	4
THEA 330	Auditions for Musical Theatre 1	2
THEA 430	Musical Theatre Scene Study	2
THEA 479	Directing the Musical	3
THEA 492	Auditions for Musical Theatre 2	3
Dance Requirements		
DANC 381	Dance Somatics	1
DANC 380	Dance Conditioning	1
DANC 210	Ballet Technique 1	2
DANC 215	Dance Improvisation	1

DANC 201	Contemporary Technique 1	2
DANC 301	Contemporary Technique 2	2
DANC 235	Jazz Technique 1 (or as advised)	2
DANC 332	Music Theatre Dance 1	2
DANC 432	Music Theatre Dance 2	2
DANC 240	Tap 1	2
DANC 340	Tap 2	2
DANC 130V	Hip Hop I	2
Music Requirement		
Take six semesters of the following		12
MUSA 232Y & MUSA 432Y	Applied Music Instruction for Majors - Voice and Applied Music Instruction for Majors - Voice	
MUSC 127	Musicianship 1	2
MUSC 128	Musicianship 2	2
MUSC 129	Aural Skills 1	2
MUSC 130	Aural Skills 2	2
Take two semesters of the following		2
MUSA 113P & MUSA 114P	Piano Class Level I - Music Majors and Piano Class Level II - Music Majors	
Take two semesters of the following		2
MUSP 340	Voice Coaching	
Take two semesters from the following		2
MUSP 211D	ShockerChoir	
MUSP 212D	WuChoir	
MUSP 213F	Concert Chorale	
Total Credit Hours		120

¹ Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

Incoming students with previous training in dance will be assessed to determine appropriate class level. With approval from instructors, those with prior training may substitute upper-division courses for entry level classes. Credit hours must still total 120.

Students with prior piano skills may take a proficiency exam and test out of piano class.

Music theatre majors must audition for all department musicals. Students receiving scholarships are required to perform as cast. All majors must obtain departmental approval prior to performing off campus. Permission is granted on a case-by-case basis. With instructor's consent, students not cast in department musicals are encouraged to audition for roles and internships at the many professional and community theatres that flourish in Wichita. Majors are encouraged to audition for, and participate in theater, dance and opera productions, as well as musicals.

The faculty seeks to produce graduates who will be competitive in the professional performing world.

Applied Learning

All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major

project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA's program of applied learning is a young professional prepared for the future.