BFA in Music Theatre

Housed in the School of Performing Arts, and in collaboration with the School of Music, the BFA in music theatre is an intensive, interdisciplinary, performance-oriented major. Admittance into the program is by competitive auditions held twice a year. The program offers equal emphasis in music, theatre and dance skills. Career counseling and an understanding of the business is emphasized. Students interested in music theatre as a profession will gain the training and techniques needed to succeed in this demanding and competitive career.

Program Requirements
- Total credit hours for graduation 120 minimum, overall GPA 2.000 and 2.500 in major (3.000 for scholarship consideration); and
- Must complete the requirements of the WSU General Education Program (http://catalog.wichita.edu/undergraduate/general-education-program/) and the College of Fine Arts as well as the required courses below.

Major Requirements: 84 credit hours including:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THEA 180E</td>
<td>Performing Arts Seminar (freshman seminar)</td>
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<td>THEA 555</td>
<td>Capstone Project</td>
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<td>THEA 370</td>
<td>Professional Practices for the Performing Artist</td>
<td>3</td>
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<td>Technical Theatre Class (costuming, stagecraft, lighting; THEA 253, 244 or 345)</td>
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Theatre Requirements
- THEA 243 Acting I | 3 |
- THEA 254 Stage Makeup | 2 |
- THEA 260 History of Musical Theatre | 3 |
- THEA 330 Musical Theatre Laboratory | 2 |
- THEA 342 Advanced Acting | 3 |
- THEA 530 Musical Theatre Scene Study | 2 |
- THEA 610 Directing the Musical | 3 |
- THEA 630 Auditions Class-Musical Theatre | 3 |
- THEA 643 Styles In Acting | 3 |

Dance Requirements
- DANC 210 Ballet Technique 1 | 2 |
- DANC 201 Modern Technique 1 | 2 |
- DANC 310 Ballet Technique 2 (or as advised) (4 semesters) | 8 |
- DANC 235 Jazz Technique 1 (or as advised) | 2 |
- DANC 335 Jazz Technique 2 (or as advised) | 2 |
- DANC 240 Tap 1 | 2 |
- DANC 340 Tap 2 | 2 |
- DANC 332 Music Theatre Dance 1 | 2 |
- DANC 432 Music Theatre Dance 2 | 2 |
- DANC 130V Hip Hop I | 2 |

Music Requirement
Take six semesters of the following:
- MUSA 232Y & MUSA 432Y Applied Music Instruction for Majors - Voice and Applied Music Instruction for Majors - Voice | 12 |
- MUSC 127 Theory I | 2 |
- MUSC 128 Theory II | 2 |
- MUSC 129 Aural Skills I | 2 |
- MUSC 130 Aural Skills II | 2 |
- Take two semesters of the following:
  - MUSA 113P Piano Class Level I - Music Majors & MUSA 114P Piano Class Level II - Music Majors | 2 |
- Take two semesters of the following:
  - MUSP 340 Voice Coaching | 2 |
- Take two semesters of the following:
  - MUSP 212F A Cappella Choir (two semesters) | 2 |

Total Credit Hours 84

1 Prerequisite: DANC 235.
2 Prerequisite: DANC 240.
3 Prerequisite: DANC 332.

Incoming students with previous training in dance will be assessed to determine appropriate class level. With approval from instructors, those with prior training may substitute upper-division courses for entry level classes. Credit hours must still total 120.

Students with prior piano skills may take a proficiency exam and test out of piano class.

Music theatre majors must audition for all department musicals. Students receiving scholarships are required to perform as cast. All majors must obtain departmental approval prior to performing off campus. Permission is granted on a case-by-case basis. With instructor’s consent, students not cast in department musicals are encouraged to audition for roles and internships at the many professional and community theatres that flourish in Wichita. Majors are encouraged to audition for, and participate in theater, dance and opera productions, as well as musicals.

The faculty seeks to produce graduates who will be competitive in the professional performing world.

Applied Learning
All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA’s program of applied learning is a young professional prepared for the future.