

BFA in Design and Technical Theatre

Program Requirements

A minimum total of 120 credit hours is required for the BFA in design and technical theatre and includes 84 credit hours of major courses that must be completed with a minimum overall grade point average of 2.000 and a major grade point average of 2.500. Students must complete 45 credit hours of upper-division courses. In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/general-education-program/>) and the requirements of the School of Performing Arts, students in the BFA in design and technical theatre must take the following courses:

Course	Title	Hours
Core Curriculum Courses		
THEA 180E	Performing Arts Seminar	1
THEA 370	Professional Practices for the Performing Artist	3
THEA 575	Capstone Project	1
Technical Theatre Class (costuming, stagecraft, lighting; THEA 253, 244 or 345. Credit hours for THEA 244 can be counted here.)		
Requirements for Major		
<i>In addition to one course that applies to the 8-credit-hour core</i>		
THEA 180A	Practicum: Stagecraft	1
THEA 180B	Practicum: Costume	1
THEA 180C	Practicum: Management	1
THEA 228	Script Analysis	3
THEA 243	Acting I	3
THEA 244	Stagecraft: Applied Technology (credit hours counted in core) ¹	0
THEA 253	Costuming for the Stage and Film (taken concurrently with THEA 180B) ¹	3
THEA 254	Stage Makeup	2
THEA 272	Stage Management	3
THEA 345	Stage Lighting ¹	3
THEA 359	Directing I	3
THEA 623	Theatre History I	3
THEA 624	Theatre History II	3
Additional Requirements for Design/Technical Option		
ARTF 145	Foundation Drawing	3
THEA 285	Period Styles	3
THEA 300	Drafting and Visual Standards for the Theatre	3
THEA 344	Scene Design I	3
THEA 357	Costume Design I	3
Select 12 credit hours from the following:		12
THEA 375	Directed Projects in Theater	
THEA 380A	Practicum: Stagecraft	
THEA 380B	Practicum: Costume	
THEA 380C	Practicum: Management	
THEA 544	Stagecraft II: Applied Materials and Processes	
THEA 546	Scene Painting	
THEA 647	Scene Design II	
THEA 649	Stage Lighting II and Theatre Sound	
THEA 653	History of Costume	
THEA 675	Directed Study	

Electives

Select 14 credit hours from the following:		14
THEA 143	The Art of the Theater	
ARTH 125	Introduction to Visual and Material Culture	
THEA 221	Oral Interpretation	
THEA 222	Improving Voice and Diction	
THEA 241	Improvisation and Theatre Games	
THEA 326	Expressive Voice for Stage	
THEA 331	Dialect for the Stage	
THEA 365	Stage Combat	
THEA 385	Theatre as a Mirror of Today's America	
THEA 480	Theatre Internship	
THEA 510	Design Project	
THEA 516	Scriptwriting I	
THEA 517	Scriptwriting II	
THEA 559	Directing II	
THEA 590	Theatre: Special Topics	
THEA 610	Directing the Musical	
FA 301	An Introduction to Entrepreneurship in the Arts	

Or any upper-division theatre elective

Additional Requirements

Required, faculty-approved electives. These courses may be theatre electives or other university courses. 6

Total Credit Hours 84

¹ Any one of these courses may count toward the 8 credit hours of core courses. The course counted toward the core, would not count in the requirements for major sub total.

Applied Learning

All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA's program of applied learning is a young professional prepared for the future.