BFA in Design and Technical Theatre

Program Requirements
A minimum total of 120 credit hours is required for the BFA in design and technical theatre and includes 84 credit hours of major courses that must be completed with a minimum overall grade point average of 2.000 and a major grade point average of 2.500. Students must complete 45 credit hours of upper-division courses. In addition to meeting the requirements of the WSU General Education Program (http://catalog.wichita.edu/undergraduate/general-education-program/) and the requirements of the School of Performing Arts, students in the BFA in design and technical theatre must take the following courses:

Course | Title | Hours
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THEA 180E | Performing Arts Seminar | 1
THEA 370 | Professional Practices for the Performing Artist | 3
THEA 575 | Capstone Project | 1
Technical Theatre Class (costuming, stagecraft, lighting, THEA 253, 244 or 345. Credit hours for THEA 244 can be counted here.) | 3

Requirements for Major
In addition to one course that applies to the 8-credit-hour core

THEA 180A | Practicum: Stagecraft | 1
THEA 180B | Practicum: Costume | 1
THEA 180C | Practicum: Management | 1
THEA 228 | Script Analysis | 3
THEA 243 | Acting I | 3
THEA 244 | Stagecraft: Applied Technology (credit hours counted in core) | 0

THEA 253 | Costuming for the Stage and Film (taken concurrently with THEA 180B) | 3
THEA 254 | Stage Makeup | 2
THEA 272 | Stage Management | 3
THEA 345 | Stage Lighting | 3
THEA 359 | Directing I | 3
THEA 623 | Theatre History I | 3
THEA 624 | Theatre History II | 3

Additional Requirements for Design/Technical Option

ARTF 145 | Foundation Drawing | 3
THEA 285 | Period Styles | 3
THEA 300 | Drafting and Visual Standards for the Theatre | 3
THEA 344 | Scene Design I | 3
THEA 357 | Costume Design I | 3
Select 12 credit hours from the following: | 12
THEA 375 | Directed Projects in Theater | 1
THEA 380A | Practicum: Stagecraft | 1
THEA 380B | Practicum: Costume | 1
THEA 380C | Practicum: Management | 1
THEA 544 | Applied Materials and Process Lab for Production | 1
THEA 546 | Scene Painting | 1
THEA 647 | Scene Design II | 1
THEA 649 | Stage Lighting II and Theatre Sound | 1
THEA 653 | History of Costume | 1
THEA 675 | Directed Study | 1

Electives
Select 14 credit hours from the following: | 14
THEA 143 | The Art of the Theater | 1
ARTH 125 | Introduction to Visual and Material Culture | 1
THEA 221 | Oral Interpretation | 1
THEA 222 | Improving Voice and Diction | 1
THEA 241 | Improvisation and Theatre Games | 1
THEA 326 | Expressive Voice for Stage | 1
THEA 331 | Dialect for the Stage | 1
THEA 365 | Stage Combat | 1
THEA 385 | Theatre as a Mirror of Today's America | 1
THEA 480 | Theatre Internship | 1
THEA 510 | Design Project | 1
THEA 516 | Scriptwriting I | 1
THEA 517 | Scriptwriting II | 1
THEA 559 | Directing II | 1
THEA 590 | Theatre: Special Topics | 1
THEA 610 | Directing the Musical | 1
FA 301 | An Introduction to Entrepreneurship in the Arts | 1

Or any upper-division theatre elective

Additional Requirements
Required, faculty-approved electives. These courses may be theatre electives or other university courses. | 6

Total Credit Hours | 84

1 Any one of these courses may count toward the 8 credit hours of core courses. The course counted toward the core, would not count in the requirements for major sub total.

Applied Learning
All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA’s program of applied learning is a young professional prepared for the future.