

BFA in Theatre Performance

Program Requirements

A minimum total of 120 credit hours is required for the BFA in theatre performance and includes 84 credit hours of major courses that must be completed with a minimum overall grade point average of 2.000 and a minimum major grade point average of 2.500. Students must complete 45 credit hours of upper-division courses. In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/general-education-program/>) and the requirements of the School of Performing Arts, students in the BFA in theatre performance must take the following courses:

Course	Title	Hours
Core Curriculum Courses		
THEA 180E	Performing Arts Seminar	1
THEA 370	Professional Practices for the Performing Artist	3
THEA 575	Capstone Project	1
THEA 253, 244 or 345	Technical Theatre Class (costuming, stagecraft, lighting; THEA 253, 244 or 345. Credit hours for THEA 244 can be counted here.)	3
Requirements for Major		
(in addition to one course that applies to the 8-credit-hour core)		
THEA 180A	Practicum: Stagecraft	1
THEA 180B	Practicum: Costume (taken concurrently with THEA 253)	1
THEA 180C	Practicum: Management	1
THEA 228	Script Analysis	3
THEA 243	Acting I	3
THEA 244	Stagecraft: Applied Technology (credit hours may be counted as core course) ¹	0
THEA 253	Costuming for the Stage and Film (taken concurrently with THEA 180B) ¹	3
THEA 254	Stage Makeup	2
THEA 272	Stage Management	3
THEA 345	Stage Lighting ¹	3
THEA 359	Directing I	3
THEA 623	Theatre History I	3
THEA 624	Theatre History II	3
Additional Requirements for Performance Option		
THEA 180D	Practicum: Performance	1
THEA 218	Movement for the Performer	3
THEA 222	Improving Voice and Diction	3
THEA 241	Improvisation and Theatre Games	3
THEA 326	Expressive Voice for Stage	3
THEA 331	Dialect for the Stage	3
THEA 342	Advanced Acting	3
THEA 365	Stage Combat	3
THEA 380D	Practicum: Performance	1
THEA 390	Acting for the Camera	3
THEA 395	Voice Acting	3
THEA 490	Theatre Audition Techniques	3
THEA 643	Styles In Acting	3
THEA 651	Scene Study	3
Theatre Electives		
With required faculty advisor approval, select 3 credit hours from the following:		3
THEA 143	The Art of the Theater	

THEA 221	Oral Interpretation
THEA 375	Directed Projects in Theater
THEA 380A	Practicum: Stagecraft
THEA 380B	Practicum: Costume
THEA 380C	Practicum: Management
THEA 385	Theatre as a Mirror of Today's America
THEA 480	Theatre Internship
THEA 516	Scriptwriting I
THEA 517	Scriptwriting II
THEA 559	Directing II
THEA 590	Theatre: Special Topics
THEA 675	Directed Study
FA 301	An Introduction to Entrepreneurship in the Arts
Or any upper-division theatre elective	
Additional Program Requirements	
Required, faculty-approved electives. These courses may be theatre electives or other university courses.	
Total Credit Hours	84

¹ Any one of these courses may count toward the 8 credit hours of core courses. The course counted toward the core, would not count in the requirements for major sub total.

Applied Learning

All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA's program of applied learning is a young professional prepared for the future.