MM in Performance - Voice Concentration

Admission

Candidates for admission to the MM program in performance must have completed a bachelor's degree in music in the performance area of specialization or the equivalent of the BM, as well as contact information for three people to provide letters of recommendation. Background deficiencies must be satisfied before admission to candidacy. All voice performance degree candidates must complete a satisfactory audition in their performance area of specialization.

Program Requirements

Students must complete the coursework listed below.

Students entering all MM programs will take a music theory assessment and are recommended to one of two music theory entry courses. The program requires a total of 32 credit hours, at least half of which must be in courses numbered 700 and above.

Course	Title	Hours
Core Requirements for All MM Programs		
MUSC 852	Introduction to Bibliography and Research	3
MUSC 829	Practical Application of Tonal Analysis	2
or MUSC 831	Music Theory Pedagogy	
Musicology/Theory Electives		
Select 7 credit hours from the following courses		7
MUSC 523	Form and Analysis	
MUSC 650	Performance and Analysis	
MUSC 651A	Topics in Analysis: Music in Media	
MUSC 651B	Topics in Analysis: Popular Music Analysis	
MUSC 675A	Topics in Musicology: Aesthetics	
MUSC 675B	Topics in Musicology: Global Musics	
MUSC 675C	Topics in Musicology: Identity	
MUSC 675D	Topics in Musicology: Popular Musics	
MUSC 831	Music Theory Pedagogy [1]	
MUSC 832	Seminar in Music Theory	
MUSC 892A-Z	Seminar in Music History	
Voice Requirements		
Graduate performance study — instruction in major medium (applied lessons)		10
MUSA 732Y	Applied Music Instruction for Majors - Voice (repeatable for credit)	
MUSA 734Y	Applied Music Instruction for Majors - Voice (repeatable for credit)	
Other courses		
MUSP 625	Voice Pedagogy	2
MUSC 726	Voice Literature	3
Electives		
Select music or nonmusic courses 500 or above; may include applied lessons, ensembles, languages, etc. Courses must be approved by the faculty advisor.		3
Recommended Electives		
MUSC 623	Opera Literature	
MUSP 725	Voice Pedagogy II	
MUSP 711E	Opera Lab	
Graduate Recital		
MUSP 873	Graduate Recital	2
Total Credit Hours		**32**

A formal graduate recital, in lieu of a thesis, must be presented in partial fulfillment of the requirements for the MM degree with emphasis in performance. In order to receive permission to schedule a degree recital, students must satisfy the expectations of the respective performance area. Recital permission must be obtained no later than the semester before the semester in which the recital is to be performed. The student's performance repertoire and the recital program must be in accordance with the guidelines and expectations established by the respective performance area.

Examinations

All degree candidates in the School of Music who are not defending a thesis must pass a two-part comprehensive exam: one in musicology/ music theory and one which is discipline specific.

Note: Students studying for the MM degree with emphasis in performance should plan to be in residence during at least one fall or spring semester, since continuous study opportunities may not exist in summer session.

[1] MUSC 831 can only be used as a musicology/theory elective with MUSC 829 as a core course.

Applied Learning

Students in the Masters of Music in performance - voice concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by a terminal recital (MUSP 873) given in their second year.