

# BFA in Performing Arts - Musical Theatre

Housed in the School of Performing Arts, and in collaboration with the School of Music, the BFA in performing arts - musical theatre is an intensive, interdisciplinary, performance-oriented major. Admittance into the program is by competitive auditions held twice a year. The program offers specialized training in acting, dance, and music skills. Career counseling and an understanding of the business is emphasized. Students interested in musical theatre as a profession will gain the training and techniques needed to succeed in this demanding and competitive career.

## Program Requirements

- Total credit hours for graduation 120 minimum, overall GPA 2.000 (2.500 for scholarship consideration); and
- A C or better is required for all major required courses, including THEA and/or DANC electives; and
- Must complete the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) and the College of Fine Arts as well as the required courses below.

**Major Requirements:** 86 credit hours including:

Course	Title	Hours
<b>General Education</b>		
Select courses to meet General Education requirements <sup>1</sup>		34-35
<b>Core Curriculum Courses</b>		
THEA 150P	Production Experience	1
THEA 150R	Production Processes	1
THEA 280	Inclusion in Performing Arts	1
THEA 180E	Performing Arts Seminar (freshman seminar)	1
THEA 368	Collaborative Community Project	1
THEA 370	Professional Practices for the Performing Arts	2
THEA 499	Capstone Project	1
<b>Theatre Requirements</b>		
THEA 222	Voice and Movement for the Actor 1 - Speech and Diction	2
THEA 228	Script Analysis	3
THEA 243	Acting 1 - Foundations	3
THEA 254	Stage Makeup	2
THEA 321	Musical Theatre Performance (four enrollments of .5 credit hours and two enrollments of 1 credit hour)	4
THEA 324	Theatre History II	3
THEA 330	Repertoire for Musical Theatre Auditions 1	3
THEA 342	Acting 2 - Scene Study	3
THEA 351	Acting 3 - Acting for the Camera	3
THEA 430	Musical Theatre Scene Study	2
THEA 492	Repertoire for Musical Theatre Auditions 2	3
<b>Dance Requirements</b>		
DANC 210	Ballet Technique 1	2
DANC 310	Ballet Technique 2	2
DANC 235	Jazz and Broadway Styles 1 (or as advised)	2

DANC 335	Jazz and Broadway Styles 2	2
DANC 435	Jazz and Broadway Styles 3	2
DANC 240	Tap 1	2
DANC 340	Tap 2	2
DANC 130V	Hip Hop I	2
Take courses for two semesters at 2 credit hours each		4
DANC 201	Contemporary Technique 1	
DANC 301	Contemporary Technique 2	
DANC 401	Contemporary Technique 3	
DANC 441	Contemporary Technique 4	

## Music Requirements

MUSA 232Y	Applied Music Instruction for Majors - Voice (four semesters at 2 credit hours each)	8
MUSA 432Y	Applied Music Instruction for Majors - Voice (two semesters at 2 credit hours each)	4
MUSC 127	Musicianship 1	2
MUSC 128	Musicianship 2	2
MUSC 129	Aural Skills 1	2
MUSC 130	Aural Skills 2	2
MUSA 113P	Piano Class Level I - Music Majors	1
MUSA 114P	Piano Class Level II - Music Majors	1
MUSP 340	Voice Coaching (two semesters at 1 credit hour each)	2

## Open Elective

Select enough electives to reach 120 credit hours	2-3
---	-----

**Total Credit Hours** **120**

<sup>1</sup> Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

Incoming students with previous training in dance will be assessed to determine appropriate class level. With approval from instructors, those with prior training may substitute upper-division courses for entry level classes. Credit hours must still total 120.

Students with prior piano skills may take a placement exam and test out of piano classes. If students pass the placement exam(s), they need to substitute with a course (1) in MUSA, MUSC or MUSP.

Musical theatre majors must audition for all department musicals. Students receiving scholarships are required to perform as cast. All majors must obtain departmental approval prior to performing off campus. Permission is granted on a case-by-case basis. With instructor's consent, students not cast in department musicals are encouraged to audition for roles and internships at the many professional and community theatres that flourish in Wichita. Majors are encouraged to audition for, and participate in theater, dance and opera productions, as well as musicals.

The faculty seeks to produce graduates who will be competitive in the professional performing world.

## Applied Learning

All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research

experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA's program of applied learning is a young professional prepared for the future.